

Curriculum vitae

Name and address

Christian Schwager
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Date of birth

29. July 1966

School and apprenticeship

1973 - 1982

6 years primary school and 3 years
secondary school in Uster

1982 - 1986

apprenticeship as an electrical engineer

Jobs

1986 - 1994

various jobs as electrical engineer and
landscape gardener

Education

1994 - 1999

studies of photography at the
Hochschule für Gestaltung und Kunst, Zürich

1999

diploma

Exhibitions

April 1998

15 contactprints at the exhibition "Nachschlag" of the
photo class at the Fotoforum, St. Gallen

May 1998

photoinstallation at the exhibition for exchange students at the
Ecole des Beaux Arts de Marseille, France

March 1999

"Die Erinnernte Hauptstrasse" (the remembered mainroad) at the
exhibition "Die Schweizer Autobahn" (the swiss motorway)
at the Museum für Gestaltung, Zürich

July 1999

"Urwald" (jungle) at the diploma exhibition at
the Hochschule für Gestaltung, Zürich

May 2001

"Landschaften" (landscapes) first solo
exhibition at the Coalmine Fotogalerie, Winterthur

October 2001

"Berghänge" (mountainsides) at the exhibition "Berge, Berge"
(mountains, mountains) at the Museum im Bellpark, Kriens

November 2001	"Urwald" (jungle) at the exhibition "Wald und Explosionen" (forest and explosions) at the Helmhaus, Zürich
May 2002	"Militärische Landschaften" (military landscapes) at the expo.02 at the Arteplage "territoire imaginaire", Biel
February 2003	photoinstallation at the opening exhibition of the kunstverein oxyd, Winterthur
August 2003	"Panzerland" (tankland) at the exhibition "trace" at the Photoforum PasquArt, Biel
April 2004	"Falsche Chalets" (fake chalets) solo exhibition at the Museum Bellpark, Kriens
May 2004	"Beton und Maschendraht" (concrete and wire netting) solo exhibition at the Kunstraum Kreuzlingen
August 2004	"Falsche Chalets" (fake chalets) solo exhibition at the Museum für Gestaltung Zürich
November 2004	photoinstallation "Nachlass" (Inheritance) at the exhibition "Sehnsucht nach daheim" (longing for home) at the kunstverein oxyd, Winterthur
January 2005	"My Lovely Bosnia" solo exhibition at the Künstlerhaus S11, Solothurn
December 2004	December exhibition of the "Winterthurer Künstlergruppe" at the Kunstmuseum, Winterthur
March 2005	extracts from "Falsche Chalets" (fake chalets), "Falsche Dörfer" (fake village), "Tannenwäldchen" (little pine forests) at the exhibition "Liebe Schweiz" at the Galerie 5, rue de la muse, Geneva
May 2005	"Falsche Chalets" (fake chalets) at the exhibition "Quand les latitudes deviennent suisses" at the Frac Lorraine, Metz (France)
June 2005	"Falsche Chalets" (fake chalets) solo exhibition at the Galerie Luciano Fasciati, Chur
December 2005	"Dezemberausstellung der Künstlergruppe Winterthur" at the Kunstmuseum, Winterthur
December 2005	"Oval" one photography at the exhibition "Hallenstation Zürich 1939/2005" at the ETH, Zürich
March 2006	extracts from "Falsche Chalets" at the exhibition "Reale Fantasien – Neue Fotografie aus der Schweiz" at the Fotomuseum, Winterthur
May 2006	"Allmend" at the exhibition "Allmend" at the Neues Shed im Eisenwerk, Frauenfeld
June 2006	"Falsche Dörfer" (fake villages) in the course of the exhibition "50 jours pour la photographie" in Genève, installed as translucent inkjets on the windows of the the gangway of the funicular to the Salève, a mountain near Genève

October 2006	extracts from "Tannenwäldchen" (little pine forests) at the exhibition "Alte Bekannte - Neue Nachbarn" in the hermitage IX of the Kunstmuseum des Kantons Thurgau, Ittingen
December 2006	installation "Stink Mountain Project" at the "Dezemberausstellung der Künstlergruppe Winterthur" at the Kunstmuseum, Winterthur
Dezember 2006	extracts from "Allmend" at the exhibition "Winterthur sucht den Superstar" at the Kunsthalle, Winterthur
September 2007	extracts from "Grenzzaun"(borderfence) at the exhibition "Seitenwechsel – die Kunstsammlung der Stadt Kreuzlingen zu Gast" at the Wessenberg-Galerie, Konstanz
April 2008	extracts from "Falsche Chalets" (fake chalets) und "Tannenwäldchen" (little pine forests) at the exhibition to the "Triennale zeitgenössischer Kunst Oberschwaben" at the Palais Thurn und Taxi, Bregenz
April 2008	extracts from "Falsche Chalets" (fake chalets) at the exhibition "enigma helvetia" at the Museo Cantonale d'Arte, Lugano
May 2008	extracts from "My Lovely Bosnia" at the exhibition "ewz.selection" at the ewz Unterwerk Selnau, Zürich
December 2006	installation "Stink Mountain Project II" at the "Dezemberausstellung der Künstlergruppe Winterthur" at the Kunstraum oxyd, Winterthur
February 2009	extracts from "My Lovely Bosnia" at the exhibition "Stigmates" at the Musée International de la Croix-Rouge, Genève
September 2009	extracts from "My Lovely Bosnia" at the exhibition "Darkside II" at the Fotomuseum, Winterthur
December 2009	doku-fiction-movie "Cubavision International", third part and end off the trilogy "Stink Mountain Project" at the "Dezemberausstellung der Künstlergruppe Winterthur" at the Kunstraum oxyd, Winterthur
July 2010	extracts from "Panzerland", "Grenzzaun" und "Allmend" at the exhibition "Schweiz ohne Schweiz" at the Museum zu Allerheiligen, Schaffhausen
August 2010	installation with the dokumentary "Les derniers saucisses de la boucherie Forestier" at the exhibition "10 artistes de Winterthur. Yverdon -les -Bains au passé, présent, futur.." at the Galerie de l'Hotel de Ville d'Yverdon-les-Bains

Publications

March 1999	"Die erinnerte Hauptstrasse" (the remembered mainroad) in the catalog to the exhibition "Die Schweizer Autobahn" (the swiss motorway) at the Museum für Gestaltung, Zürich
December 2001	"Urwald" (jungle) in the catalog to the exhibition "Wald und Explosionen" (forest and explosions) at the Helmhaus, Zürich

June 2002	"Urwald" (jungle) in the business report of Pro Helvetia 01
January 2003	"Falsche Chalets" (fake chalets) in the weekly magazine of the Tages Anzeiger, Zürich
August 2003	photobook "Panzerland" (tankland), selfedition
April 2004	photobook "Falsche Chalets" (fake chalets), Edition Patrick Frey, Zürich
June 2004	"Falsche Chalets" (fake chalets) in the weekly magazine of the Süddeutsche Zeitung, München
October 2004	"Falsche Chalets" (fake chalets) in the weekly magazine of the Frankfurter Rundschau
November 2004	photos from the work "My lovely Bosnia" in the culture magazine "du", nr. 751
May 2005	"Falsche Chalets" (fake chalets) in the catalog to the exhibition "Quand les latitudes deviennent suisses" at the Frac Lorraine, Metz
March 2006	"Falsche Chalets" (fake chalets) in the catalog to the exhibition "Reale Fantasien" at the Fotomuseum, Winterthur
März 2007	"Falsche Chalets" in the book "Photography, Made in Zürich" from the Studienbereiche Fotografie, Hochschule für Gestaltung und Kunst, Zürich
May 2004 - May 2007	"Falsche Chalets" (fake chalets) various articles in newspapers and magazines, broadcasts on radio and television in Switzerland, Europe, Japan and the USA
May 2007	Photobook "My Lovely Bosnia", Edition Patrick Frey, Zürich
May 2007 - December 2007	"My Lovely Bosnia" various articles in newspapers and magazines, broadcasts on radio and television in Switzerland and Europe.
April 2008	"Falsche Chalets" (fake chalets) in the catalogue of the exhibition "enigma helvetia" at the Museo Cantonale d'Arte, Lugano
September 2009	extracts from "My Lovely Bosnia" in the catalogue of the exhibition "Darkside II" at the Fotomuseum, Winterthur
July 2010	"Panzerland", "Grenzzaun" und "Allmend" in the catalogue of the exhibition "Schweiz ohne Schweiz" at the Museum zu Allerheiligen, Schaffhausen
Awards	
November 2000	second prize at the 5th competition for young talents.vfg
May 2002	work scholarship of the Kanton Zürich
November 2004	culture prize 2004 of the Kulturstiftung, Winterthur

